

# The Lawrence J. Patten Heraldry Exhibit

This exhibit of Canadian heraldry was conceived and created by Lawrence (Laurie) Patten, FRHSC, SHA, as a project of the Royal Heraldry Society of Canada, BC/Yukon Branch, and is displayed in the Mews under the auspices of the Executive Director of Government House.

Mr. Patten is recognized as the foremost heraldic craftsman in Canada, creating heraldic shields, wall plaques, table shields, scrolls, and other forms of heraldic art for armigers in Canada and abroad.

He pioneered the use of computer graphics to create heraldic images, and utilized the process of sublimation to transfer those images to polymer coated aluminum using a heat process. The colourful, quite striking, and virtually indestructible coats of arms and badges in the exhibit demonstrate what Mr. Patten has achieved with these techniques.

Much of Mr. Patten's work is privately held, but examples may also be found inside Government House and in Christ Church Cathedral in Victoria, as well as at St. Paul's Anglican Church in Nanaimo, BC and elsewhere.

He is a graduate of the Brighton College of Arts and Crafts, now part of the University of Brighton. In 1954, after service in the Royal Air Force, he and his wife Lynn immigrated to Canada and settled in Nanaimo. In 1977 he joined the Royal Heraldry Society of Canada and in 2000 was elected a Fellow (FRHSC). In 1994 he was granted a coat of arms by the Canadian Heraldic Authority in Ottawa. In 2002 he was admitted as a member of the Society of Heraldic Arts, (SHA). Mr. Patten was awarded the Queen Elizabeth II Golden Jubilee Medal in 2002 and the Diamond Jubilee Medal in 2012.



Coat of Arms granted to Lawrence J. Patten by the Canadian Heraldic Authority on 22 November 1994



Official opening of *The Lawrence J. Patten Heraldry Exhibit* by the Honourable Stephen L. Point, OBC, Lieutenant Governor of British Columbia, and Mr. Patten on 18 June 2012.